

I.

VIOLA.

C. H. H. Parry.

Lento ma non troppo.

p *p* *f* *dim.*

A *pp* *crescendo*

mf *mp* *cresc.*

Poco più moto.

sf *pp* *p*

Allegro molto. trum

7 *sf* *f* *mp* *f* *mp* *cresc.*

f

mp cresc. *dim.* *mp* *cresc.*

B *ff*

tr

trum *trum* *1*

f *dim.* *p* *1*

VIOLA.

C1 *poco cresc.*

p *cresc.*

D Più moto.

p cresc. *Con fuoco.* *cresc. molto*

ff mp

ff

F *rit. al tempo primo.* *Tempo primo.*

pizz. *arco* *1 pizz.* *arco* *pizz.* *cresc.*

G 1 pizz.

p *p* *p*

arco **H**

p *p*

poco cresc. *cresc. poco*

poco

3

6529

Musical score for Viola, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *sf*, *mf*, *p*, *cresc.*, *poco cresc.*, *dim.*, *pp*, *cresc. sempre*, *ff*, *mp*, *cresc.*, *ff*, *poco più moto e sempre crescendo*, *poco ritard.*, *mp*, *ff*, *dim. e rit.*, *p*, *pizz.*

Performance instructions include: *Q Animato. 1*, *R*, *T*, *4 Lento.*

The score features various musical notations such as slurs, accents, and phrasing marks. The final measure of the last staff is marked with a double bar line and a repeat sign.

VIOLA.

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II.

Presto.
Pianof.

pizz. 1

f *sf*

arco
p *sf* *p cresc.*

poco cresc.

A *cresc.*

sf *mp* *sf* *p*

B *p*

cresc. *marcato*

tr. *cresc.*

dim. *p cresc.*

cresc. 1

VIOLA.

Measures 1-13 of the Viola part. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

Measures 1-13 include the following markings:

- Measures 1-2: *p*
- Measures 3-4: *p*
- Measures 5-6: *pp*
- Measures 7-8: *p*
- Measures 9-10: *cresc. sempre*
- Measures 11-12: *cresc. sempre*
- Measures 13-14: *cresc.*
- Measures 15-16: *sf*
- Measures 17-18: *pizz.*
- Measures 19-20: *1 Painof.*
- Measures 21-22: *2*
- Measures 23-24: *3*
- Measures 25-26: *4*
- Measures 27-28: *arco*
- Measures 29-30: *p*
- Measures 31-32: *10*
- Measures 33-34: *11*
- Measures 35-36: *rit.*
- Measures 37-38: *12*
- Measures 39-40: *13*
- Measures 41-42: *Meno mosso.*
- Measures 43-44: *pizz.*
- Measures 45-46: *1*
- Measures 47-48: *D arco*
- Measures 49-50: *p*
- Measures 51-52: *p cantabile*
- Measures 53-54: *1*
- Measures 55-56: *2*
- Measures 57-58: *dim.*
- Measures 59-60: *1*
- Measures 61-62: *pp*
- Measures 63-64: *p*
- Measures 65-66: *E^b*
- Measures 67-68: *1*
- Measures 69-70: *mp*
- Measures 71-72: *dim.*
- Measures 73-74: *p*
- Measures 75-76: *f*
- Measures 77-78: *poco a poco cresc.*
- Measures 79-80: *cresc. sempre*

VIOLA.

7

ff f

tr poco a poco dim. sempre dim.

1 1 6 1 2 1 3

Pianof. Temp. I. pp f

pizz. arco

sf p cresc. sempre

cresc. p

tr

dim. cresc.

marcato

cresc. 1

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VIOLA.

dim. *p* *pp*

1

sempre cresc.

sf *cresc.* *ff*

1 *p*

M *Pianof.* 1 2 3 4 *p*

2 *mp* *cresc. molto*

sf

con forza *sf*

1 *sf*

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III.

Andante.

Pianof. 1

1 2 1 2 3

p

dim.

pp

f

cresc.

cresc.

f *sf*

f

ff *ff*

poco dim. *ff*

7 *C* 1 2 3 4 5

Pianof. *mp*

p *dim.*

1

Viol. arco

mf marcato sf f D

2 mf 1 E Tempo. ritard. p cresc.

ff

ff ff ff

ff sf rit. 1 G pizz. p

cresc.

dim. p

pp

Detailed description: This is a musical score for a Viola part, spanning ten measures. The key signature is B-flat major (two flats). The first measure is marked 'mf marcato' and features a half note D. The second measure is marked 'sf' and features a half note F. The third measure is marked 'f' and features a half note D. The fourth measure is marked 'p' and features a half note G. The fifth measure is marked 'cresc.' and features a half note A. The sixth measure is marked 'ff' and features a half note B-flat. The seventh measure is marked 'ff' and features a half note C. The eighth measure is marked 'ff' and features a half note D. The ninth measure is marked 'ff' and features a half note E. The tenth measure is marked 'p' and features a half note F. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked 'mf marcato', the second 'sf', the third 'f', the fourth 'p', the fifth 'cresc.', the sixth 'ff', the seventh 'ff', the eighth 'ff', the ninth 'ff', and the tenth 'p'. The score also includes a 'ritard.' marking in the fifth measure and a '1 E Tempo.' marking in the sixth measure. The final measure is marked 'pp' and includes the instruction 'Viol. arco'.

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Allegro. Pianof.

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VIOLA.

Pianof. 3 rit. C *Meno mosso.*

p *pp* *mf* *p* *dim.* *f* *dim.* *p* *cresc.* *3* *3* *3* *3* *cresc.* *3* *cresc.* *mp* *cresc.* *dim.* *p* *cresc.* *mp* *poco rit.* *Tempo I.* *p* *poco cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *1*

VIOLA.

13

Tranquillo
tempo I.

p *pp* *4*
Pianof. *F* *pp* *p*
p *sempre p*
1 *G*
mf marcato cantabile *2* *Cello.* *3* *4*
P crescendo
ff allargando
VI. *1* *p tranquillo*
L a tempo *dim. e rit.* *p*
M Tempo I. *1* *p* *cresc.*

1

p

2

mp *cresc.*

cresc. *f* *N* *p*

mp *cresc.* *tr.*

pizz. *rit. Pianof.* *Meno mosso.* *p* *cresc.*

1

pp marcato *mf* *dim.*

dim. *3*

p *cresc.* *cresc.*

cresc. *tr* *p* *più moto e accel.*

p cresc. *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

R *f*

mf cresc.

riten. *ff* *ff*

Animato.

tr *sf* *sf*